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| **A LEVEL 2015-2017** | **Michaelmas 1 2015** | **Michaelmas 2 2015** | **Lent 1**  **2016** | **Lent 2**  **2016** | **Summer 1**  **2016** | **Summer 2**  **2016** | **Michaelmas 1 2016** | **Michaelmas 2 2016** | **Lent 1**  **2017** | **Lent 2**  **2017** | **Summer 1 2017** | **Summer 2 2017** |
| **Practical Art Making & Development of Ideas** | **A Series of practical workshops** will be completed allowing students to experiment and learn a variety of artistic techniques and processes. | **Practical workshops continue** until the penultimate week of this term.  **Art Students decide which endorsement they wish to continue with** (Unendorsed; Fine Art; Textiles)  NB Photography students have already chosen this endorsement  **Students select a starting point for their coursework project** and generate ideas through mind-mapping and research | **Students work in sketchbooks** producing:   * Observational drawings * Photo-shoots * Artist studies * Essays * Research Pages * Media Experiments * Design pages | **Students work in sketchbooks** refining and extending :   * Observational drawings (Art Only) * Photo-shoots * Artist studies * Essays * Research Pages * Media Experiments * Design pages | The aim of this term is to **fine tune ideas and skills, working towards the production of an outcome or outcomes** that will be larger in scale and outside the sketchbook, but will not be the final resolution of coursework. | **Students complete, document and evaluate mini outcome/s** that represent their artistic journey to date. | Students reflect on their progress to date and consider pathways forward. They develop more meaningful and mature ideas and plan for a more complex final outcome.  **Students plan and resource their final outcome/s.** All planning must be carefully documented in sketchbooks in visual and written form. | **Students produce their final outcome/s** ensuring that it is skilful, imaginative, meaningful and informed.  Students’ journey in producing their outcome must be documented in sketchbooks. | Coursework final outcomes documented and evaluated in sketchbooks.  **A Level exam introduced end of January/ beginning of February.**  Students begin research and generation of ideas. | **Students work in exam sketchbooks** producing:   * Observational drawings * Photo-shoots * Artist studies * Essays * Research Pages * Media Experiments   Design pages | **Students work in sketchbooks** refining and extending ideas and media experiments.  Maquettes for exam outcome/s are produced.  15 hour exam takes place (date TBC) | **Summer Arts Evening**  **UVI Students no longer in school.** |
| **Outcomes** | Students complete **A1 presentation sheets** that show development of ideas and processes for each workshop.  Students **produce, document and evaluate mini-outcomes** for each workshop. | Students complete **A1 presentation sheets** that show development of ideas and processes for each workshop.  Students **produce, document and evaluate mini-outcomes** for each workshop. |  |  | **Refined experiments produced outside sketchbook and on a larger scale.** This will help students to prepare for the execution of their first outcome/s. | **Students make their first sustained outcome/s.**  Student outcomes are presented in the Summer Arts Evening. | **Students plan, execute, document and evaluate their final outcome/s for their coursework submission**. This should be skilful, meaningful and resolved. | |  |  | The 15 hour exam takes place in which students produce an outcome/s . | Student outcomes are presented in the Summer Arts Evening. |
| **Personal Study** |  |  |  | **Personal study introduced.** This should complement coursework and draw on student interest and engagement with artistic concepts and styles.  Students offered **individual mentoring sessions** to assist with the initiation of this aspect of the coursework.  **Students produce a plan and individual artist essays.** This is marked and feedback is given. | **Students submit their first full draft of their personal study.**  This is marked and feedback is given. | **Students submit their second full draft of their personal study**.  This is marked and feedback is given. | **Final draft submitted and marked.**  **Final Personal Study bound and submitted.** |  |  |  |  |  |
| **Website** | **Students set up Weebly account** having received permission from parents to do so.  Students decide on the format and content of their website. NB Website not to be published until permission has been granted by parents and teachers.  **Students start blog** that documents their artistic experiences. | **Maintain website and blog,** uploading workshop outcomes and logging artistic experiences. | **Maintain website and blog.** | **Maintain website and blog,** | **Maintain website and blog,** | **Maintain website and blog,** | **Maintain website and blog,** | **Ensure all coursework is presented creatively on website.**  **Create page for exam work** | **Maintain website and blog,** | **Maintain website and blog,** | **Ensure all exam work is presented creatively on website.**  Website made available for A Level moderation & Summer Arts Evening. |  |
| **Portfolio** |  | | | | | | **Portfolio:** preparation of work on A1 presentation sheets | **Complete Portfolio**  **Interviews for Foundations/BA courses** |  | | | |