**EXPRESSIVE FACES PROJECT EVALUATION**

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1. **Which print is best and why?**
2. **What background were you most pleased with and why?**
3. **How well does your work relate to the German Expressionist artists you have studied?**
4. **How successful were you in transferring your image to the lino material?**
5. **Were you pleased with your portrait image, or would you do anything differently?**
6. **What did you learn from the lino-printing process?**