**Final Piece Evaluation**

An evaluation is a piece of writing where you look at your project as a whole and discuss its successes and weaknesses. This can help others understand what you were trying to achieve. You need to be honest and use appropriate art language. Evaluating your work is really important for getting marks in AO4.

# Assessment Objective 4: Making a personal, informed, and meaningful response.

Assessment Objective 4 is about presenting a personal, informed and meaningful response, from your initial research through to the final piece. You need to demonstrate analytical and critical understanding as you respond to your theme.

Use this sheet to help you write about your work – it is a guide and **not** intended as a question and answer sheet. Each sub heading relates to an area of the Assessment objective mark scheme.

**Developing ideas (A01)**

1. What was the theme for the project?
2. How did you begin to plan your work and what were your first ideas?
3. How have you changed your work as it developed?
4. Why did your work need the changes you have made?
5. How much reference material did you find? Do you think you should have done more or less?
6. What artists, art movements or cultures have you looked at to help and inspire you?
7. What materials, tools and techniques did these artists use?

**Using resources, media and materials (A02)**

1. What processes have you used to develop your work? (e.g. clay, painting printmaking, working in series)
2. Explain how you have experimented with different media.
3. Did you use any of the following media or techniques: pencil, biro, graphite, charcoal, pen and ink, pastels, printing - monoprint, lino, block print, collograph, screen, watercolour, acrylic, oil, sponging, collage, mixed media, assemblage, relief, sculpture, modroc, ICT …?
4. Was there any media exploration you could have taken further, or you would do differently if you did the project again?

**Recording ideas and observations (A03)**

1. How did you begin this project?
2. What did you record from observation? What drawings did you make and what photographs did you take?
3. What primary and secondary resources did you need to include?
4. How have the images and source material you have gathered helped to develop your work?
5. Were there any objects that you collected to help you with your ideas?
6. What is the meaning behind your work?
7. Were you able to make the project personal to you and if so, how have you recorded your own experiences?

**Making a personal, informed and meaningful response (AO4)**

1. You also need to evaluate your final piece. You should reference relevant work from your preparatory studies.
2. How have you used formal elements such as line, tone, colour, shape and form?
3. What materials did you use, and why? Did they work successfully?
4. What meaning and messages did you want to convey in the outcome and were you successful?
5. Are you happy with your final piece? How have you refined your final piece to achieve the highest possible standard?
6. Are there any elements you like in particular?
7. Is there anything you would change or refine given more time? Why?
8. How does the outcome link to your chosen theme?
9. How has your outcome demonstrated an understanding of the artists looked at in your preparatory studies?
10. How have your skills developed during the project?
11. Are there any aspects of your studies that you wish you had explored further?

**Finally, when presenting this evaluation please do so clearly and include photos of your/ artists’ work that help to illustrate the points you have made.**