**Junior Art Curriculum Outline**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **Michaelmas Term 1** | **Michaelmas Term 2** | **Lent Term 1** | **Lent Term 2** | **Summer Term 1** | **Summer Term 2** |
| Lower 1 | **Seasonal Change**Colour Wheel & Primary and Secondary ColoursObservational Drawing of LeavesWatercolour and wax ResistLeaf rubbingsSgraffito fireworks scenesCollaborative large-scale tree installation | **Winter Landscape**Narrative (storybook: Snowmen at Night)Design skillsColour mixing & PaintingTexture & CollageComposition: foreground middle and backgroundSnowman at night landscape painting/collage Christmas Card Competition – prize for the winner! | **Texture, Pattern & Print**Texture and tactile objectsTextured mark-makingMax ErnstCollograph printing | **Pattern and Sculpture**Basic pattern and design skills Repeat pattern and SymmetryColour Theory: Complementary & HarmoniousEgg Sculpture:Paper Mache/Decoupage techniqueEaster Egg Competition | **Land Art in School Grounds**\*Some lessons displaced due to Art & Photography GCSE & A Level ExamsAndy Goldsworthy and Land Art contextual researchPattern, design and symmetry in found materialsCreating ‘classroom land art’Photo-book ofClassroom Art experiments | **Land Art in School Grounds**Land Art and 3D SculptureRichard Long contextual researchLearn how to use found materials to make land art outside in groupsLiteracy links to poetry and writingOutdoor Land Art constructed in the school grounds for Summer Arts EveningPhoto-book of Land Art experiments |
| Upper 1 | **Portraiture & Cubism**Picasso and David Hockney contextual researchObservational DrawingFacial ProportionsExaggeration/ DistortionPhotoshopPhotomontage and collage | **African Art: Masks**Africa Art contextual researchMask design and pattern2D Relief Card ConstructionClay modelling techniques and skills2D relief clay mask | **African Art: Textiles** Research & Design of African textilesBogolanfini printsUse of oil pastels and wax resist Batik panelsSewing and embellishment | **Landscape and climate change**Paul Klee contextual researchBirds-eye perspective, the landscape from aboveOil Pastel, paintingAnd colour renderingColour mixing and tonePaul Klee inspired painting | **Environment and Textiles**\*Some lessons displaced due to Art & Photography GCSE & A Level ExamsEarth Day: April 22ndContextual researchContemporary artist El AnatsuiRecycled plastic bin bag weaving  | **Environment and Textiles**Making and Construction skillsRecycled bottle top collaborative class tapestryCollaborative class tapestry to be displayed at the summer arts evening |
| Lower 2 | **Plants & Animals**Observational drawing:Plants, Toy zoo animals, Secondary Imagery &Mark-makingPhotography;Trip to Kew Gardens Line, shape, form, tone, texture | **Jungle Scenes**RousseauLandscapes: Background Middle-ground & ForegroundLayout/ Perspective;Colour mixing & Painting;Layering | **Imaginary Creatures**Symbolic Animals: Native American & Inuit CultureJulia Pott – IllustratorMono-printing with Carbon paper; Mark-makingWatercolour;Layering | **Cultural Creatures**Oaxacan animals Mix & Match: MetamorphosisDesigning your animal (in pairs).Pattern, sculptural design, Mod-roc; paper Mache; paint & embellishment | **Cultural Creatures in-situ**\*Some lessons displaced due to Art & Photography GCSE & A Level ExamsDigital Media:PhotographyPhotoshop ManipulationBook Cover Design | **Outdoor Drawing**Observational sketching in school groundsPoster Design for Summer Arts EveningPrize for best poster! |
| Upper 2 | **Objects and Popular Culture:**Formal Elements of Drawing Line & Tone; Shape & Form;Mark-making;Colour Theory and colour mixing Introduction to Pop Art | **Pop Portraiture and Design (2D)**Pop Artist contextual research: Andy Warhol, Julian OpiePortraiture;Observational drawing;Photoshop Manipulation;Block-printing with foamboard | **Pop Design & Sculpture (3D)**Model making of a 3D objectAndy Warhol, Claes OldenburgDesign, Composition and ConstructionCardboard; Paper Mache;Painting | **Recycled Art & Mass Media**Contextual research: Robert RauschenbergMimmo RotellaDecollage2D-ReliefRe-working Meaning | **Recycled Fashion**\*Some lessons displaced due to Art & Photography GCSE & A Level ExamsContextual research: Hussein ChalayanVictor & RothTextiles: Weaving, knotting, distressingTactile Mood boards | **Recycled Fashion**Garment Research Design SheetsCollaborative fashion garment making\* A selection of student outcomes will be displayed during the Summer Arts Evening |