**Junior Art Curriculum Outline**

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|  | **Michaelmas Term 1** | **Michaelmas Term 2** | **Lent Term 1** | **Lent Term 2** | **Summer Term 1** | **Summer Term 2** |
| Lower 1 | **Seasonal Change**  Colour Wheel & Primary and Secondary Colours  Observational Drawing of Leaves  Watercolour and wax Resist  Leaf rubbings  Sgraffito fireworks scenes  Collaborative large-scale tree installation | **Winter Landscape**  Narrative (storybook: Snowmen at Night)  Design skills  Colour mixing & Painting  Texture & Collage  Composition: foreground middle and background  Snowman at night landscape painting/collage  Christmas Card Competition – prize for the winner! | **Texture, Pattern & Print**  Texture and tactile objects  Textured mark-making  Max Ernst  Collograph printing | **Pattern and Sculpture**  Basic pattern and design skills  Repeat pattern and Symmetry  Colour Theory: Complementary & Harmonious  Egg Sculpture:  Paper Mache/  Decoupage technique  Easter Egg Competition | **Land Art in School Grounds**  \*Some lessons displaced due to Art & Photography GCSE & A Level Exams  Andy Goldsworthy and Land Art contextual research  Pattern, design and symmetry in found materials  Creating ‘classroom land art’  Photo-book of  Classroom Art experiments | **Land Art in School Grounds**  Land Art and 3D Sculpture  Richard Long contextual research  Learn how to use found materials to make land art outside in groups  Literacy links to poetry and writing  Outdoor Land Art constructed in the school grounds for Summer Arts Evening  Photo-book of Land Art experiments |
| Upper 1 | **Portraiture & Cubism**  Picasso and David Hockney contextual research  Observational Drawing  Facial Proportions  Exaggeration/ Distortion  Photoshop  Photomontage and collage | **African Art: Masks**  Africa Art contextual research  Mask design and pattern  2D Relief Card Construction  Clay modelling techniques and skills  2D relief clay mask | **African Art: Textiles**  Research & Design of African textiles  Bogolanfini prints  Use of oil pastels and wax resist  Batik panels  Sewing and embellishment | **Landscape and climate change**  Paul Klee contextual research  Birds-eye perspective, the landscape from above  Oil Pastel, painting  And colour rendering  Colour mixing and tone  Paul Klee inspired painting | **Environment and Textiles**  \*Some lessons displaced due to Art & Photography GCSE & A Level Exams  Earth Day: April 22nd  Contextual research  Contemporary artist El Anatsui  Recycled plastic bin bag weaving | **Environment and Textiles**  Making and Construction skills  Recycled bottle top collaborative class tapestry  Collaborative class tapestry to be displayed at the summer arts evening |
| Lower 2 | **Plants & Animals**  Observational drawing:  Plants, Toy zoo animals, Secondary Imagery &Mark-making  Photography;  Trip to Kew Gardens  Line, shape, form, tone, texture | **Jungle Scenes**  Rousseau  Landscapes: Background Middle-ground & Foreground  Layout/ Perspective;  Colour mixing & Painting;  Layering | **Imaginary Creatures**  Symbolic Animals: Native American & Inuit Culture  Julia Pott – Illustrator  Mono-printing with Carbon paper; Mark-making  Watercolour;  Layering | **Cultural Creatures**  Oaxacan animals  Mix & Match: Metamorphosis  Designing your animal (in pairs).  Pattern, sculptural design, Mod-roc; paper Mache; paint & embellishment | **Cultural Creatures in-situ**  \*Some lessons displaced due to Art & Photography GCSE & A Level Exams  Digital Media:  Photography  Photoshop Manipulation  Book Cover Design | **Outdoor Drawing**  Observational sketching in school grounds  Poster Design for Summer Arts Evening  Prize for best poster! |
| Upper 2 | **Objects and Popular Culture:**  Formal Elements of Drawing  Line & Tone; Shape & Form;  Mark-making;  Colour Theory and colour mixing  Introduction to Pop Art | **Pop Portraiture and Design (2D)**  Pop Artist contextual research: Andy Warhol, Julian Opie  Portraiture;  Observational drawing;  Photoshop Manipulation;  Block-printing with foamboard | **Pop Design & Sculpture (3D)**  Model making of a 3D object  Andy Warhol, Claes Oldenburg  Design, Composition and Construction  Cardboard; Paper Mache;  Painting | **Recycled Art & Mass Media**  Contextual research: Robert Rauschenberg  Mimmo Rotella  Decollage  2D-Relief  Re-working Meaning | **Recycled Fashion**  \*Some lessons displaced due to Art & Photography GCSE & A Level Exams  Contextual research: Hussein Chalayan  Victor & Roth  Textiles: Weaving, knotting, distressing  Tactile Mood boards | **Recycled Fashion**  Garment Research  Design Sheets  Collaborative fashion garment making  \* A selection of student outcomes will be displayed during the Summer Arts Evening |