

**In this project you will:**

* Learn about different styles of portraiture
* Gain experience with drawing techniques such as continuous line and blind drawing
* Develop observational drawing skills creating a series of self-portraits
* Learn about the artist Chuck Close and his style of portraiture
* Develop an understanding of the grid method and use this to aid accuracy of drawing and increasing of scale
* Develop tonal blending skills with chalk and charcoal, creating a large-scale self-portrait
* Learn about the artistic movement ‘German Expressionism’ - artistic concepts, styles and influences
* Develop emotive portraiture considering light and shadow
* Learn about the wood-block printing process and use this knowledge to inform the development of lino-printing skills and the creation of a series of lino-print portraits
* Develop critical and analytical skills, reflecting on different artistic styles and concepts
* Develop reflective skills, analysing own work and that of your peers

**Main Practical Outcomes:**

1. A4 Tonal pencil self-portrait x 2
2. A2 Chalk/ Charcoal Portrait using grid method
3. A4 Distorted portrait x 2



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