ILLUSTRATED BOOKS

### PROJECT AIMS AND OBJECTIVES

**Knowledge:**

I will learn about the work of illustrator, Shaun Tan and how a wordless story can be told through the use of emotive images.

I will learn about the important aspects to the story, ‘The Arrival’, and the issues of migration and displacement that occur in the story.

I will learn to create and design imaginative characters, stories and illustrations based on the story of ‘The Arrival’.

**Techniques and Processes:**

I will learn how to mono-print, and how to use mono-prints in collage work.

I will understand the importance of calligraphy and typography in illustrated books.

I will develop my use of tone and scale in drawings.

I will improve my use of collage techniques.

**Outcomes:**

I will learn about simple book binding techniques and I will produce an illustrated book as a result of looking at the work of Shaun Tan

**Keywords:**

Empathy, emotive, story, illustration, mono-printing, collage, migration, calligraphy, typography, collage, binding, drawing

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